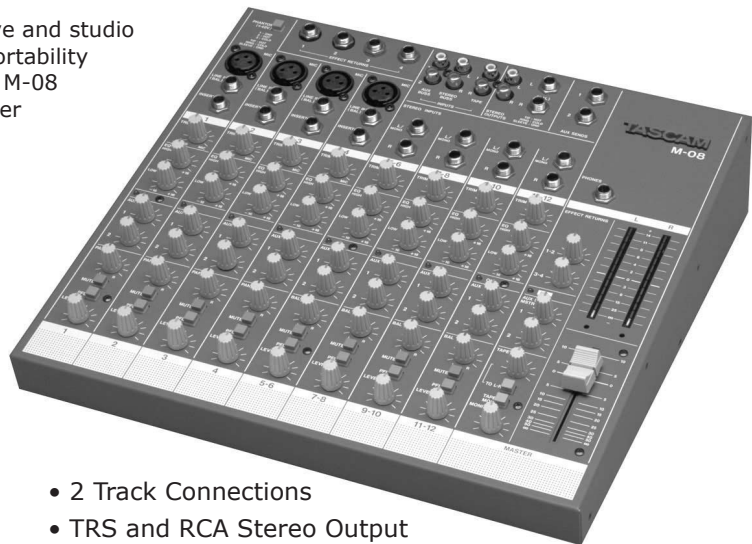


PRODUCT OVERVIEW

The M-08 is a compact mixer, designed for various live and studio applications. The compact size of the M-08 makes portability a given. With the flexible array of input sources, the M-08 can serve equally well as a small PA mixer, a sub mixer for a larger system, a mic preamp, or even a simple level converter box. Built with studio quality sound, and road worthy durability, the M-08 is a true problem solver. Optional rack ears are available for installation or mobile rigs.

- 4 XLR Mic Inputs with TRS Inserts
- 4 Stereo Line Inputs
- Switchable Phantom Power
- 2 Band EQ and 2 Aux Sends On Each Channel
- Mute and PFL Controls On Each Channel
- 2 Stereo Auxiliary Returns
- 60mm Stereo Master Fader
- Headphone Port



- 2 Track Connections
- TRS and RCA Stereo Output
- Optional Rack Ears (RM-08)

APPLICATIONS

The M-08's simplicity, portability, and affordable price point make it a perfect fit for a number of different applications.

Portable PA - One Man Band

Many music acts in bars, lounges and small clubs consist of one to three people playing with some kind of pre-recorded track for accompaniment. (MIDI tracks, stereo mixes from DAT, CD or cassette, etc.) In these situations, there are only a few mics from the performers, and a few stereo inputs from a keyboard or two and the drum machine. The M-08 easily handles that, and even offers a 2 track output for recording the performance. No need to carry around a huge mixer to get quality sound!

School PA - Lecture Hall Installation - Presentations

Whether the applications is a pep assembly or a presentation to the board of directors, the needs are typically for a few mic inputs for the presenters, and a few stereo inputs for cassette decks, CD players, and other multimedia sources. The M-08 is primed for these applications. The other key to most school and business installations is to keep the operation simple. The end user of the system will typically have little to no training in sound applications. The M-08's straight forward layout can help prevent problems caused by inexperienced users.

Live/Studio Submixer - Keyboard Mixer

The M-08 can also act as a submixer in a larger application. It can mix a few microphones, synths, or more to feed into a larger console. The sound quality of the M-08 will maintain production values of any level in live and studio applications.

Utility Mixer

It's a four channel mic preamp. It's a line level converter. It's a submixer. It's a small PA mixer. It's for installs. It's for portable systems. In short, it's a problem solver. Name the application, and there's a place for the M-08.

SPECIFICATIONS

Specifications:

Mic Input:	XLR Balanced
Nominal Level:	-55dBm (1.38mV)
Maximum Input Level:	-2dBm (0.617V, minimum trim)
Trim Range	57dB
Line Input (Ch 1-4):	1/4" TRS Balanced
Nominal Level:	0dBm (0.775V)
Maximum Input Level:	+4dBm (1.23V, minimum trim)
Trim Range	57dB
Line Input (Ch 8-12):	1/4" Unbalanced
Nominal Level:	-2dBu (0.617V)
Equalizer:	2 Band
High (Shelving):	12kHz, ±16dB
Low (Shelving):	80Hz, ±16dB
Overload LED Point:	20dB above normal
Effect Returns:	1/4" Unbalanced
Nominal Input:	-2dBu (0.617V)
Tape Input:	RCA Unbalanced
Nominal Input Level:	-10dBu (0.316V)
Aux 1-2 Output:	1/4" Unbalanced
Nominal Output:	-2dBu (0.617V)
Maximum Output Level:	+19dBu (6.92V)
Stereo Output (TRS):	1/4" TRS Balanced
Nominal Output Level:	+4dBm (1.23V)
Maximum Output Level:	+26dBm (15.5V)
Stereo Output (RCA):	RCA Unbalanced
Nominal Output Level:	-10dBV (0.316V)
Maximum Output Level:	+19dBV (6.92V)
Signal to Noise Ratio:	DIN Audio / IHF A
1 Mic to Stereo Out:	65dB / 68dB (150W Source)
1 Stereo Line to Stereo Out:	75dB / 83dB
Total Harmonic Distortion:	<0.015% (1kHz, Mic to Stereo Out)
Frequency Response:	20Hz-25kHz, -1.0dB (Mic to Stereo Out)

General:

Power Consumption:	16W
Dimensions:	330 x 88.9 x 317 mm 13" x 3 1/2" x 12 7/16"
Weight:	4.5Kg, 9.9 lbs.
Optional Accessories:	Rack Ears (RM-08)

MIXER TOP PANEL

